

3 Gymnopédies

Soprano Saxophone & Piano / Organ

Arr.: Colette Mourey

Eric Satie

EMR 30945

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3 Gymnopédies

Eric Satie
(1855-1899)

Arr.: Colette Mourey

1

Lent et douloureux ♩ = 88

Soprano Saxophone

Organ /
Piano

Musical score for measures 1-8. The Soprano Saxophone part begins with a rest for 4 measures, then plays a melodic line starting on G4. The Organ/Piano part provides harmonic accompaniment with chords in the right hand and a bass line in the left hand. Dynamics include *p* and *pp*.

9

Musical score for measures 9-16. The Soprano Saxophone continues its melodic line. The Organ/Piano part features a dynamic shift to *f* in measure 9, then returns to *pp* in measure 11.

17

Musical score for measures 17-24. The Soprano Saxophone part has a rest for 4 measures, then resumes. The Organ/Piano part continues with harmonic accompaniment, featuring dynamics *p* and *pp*.

25

Musical score for measures 25-32. The Soprano Saxophone part features a melodic line with some grace notes. The Organ/Piano part continues with harmonic accompaniment.

33

Musical score for measures 33-40. The Soprano Saxophone part concludes with a melodic line. The Organ/Piano part concludes with harmonic accompaniment, ending with a final chord.

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Lent et triste ♩ = 88

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Lent et triste' with a metronome marking of ♩ = 88. The score consists of three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. The piano part features a steady bass line of dotted half notes and a left hand of chords. Dynamics include *p* (piano) in the melody and *pp* (pianissimo) in the piano accompaniment.

Musical score for measures 7-12. The melody continues with a series of eighth and quarter notes. The piano accompaniment remains consistent with the previous system, providing harmonic support through chords and a steady bass line.

Musical score for measures 13-18. The melody features a dynamic shift to *f* (forte) in measure 13. The piano accompaniment changes in measure 13, with the left hand moving to a lower register and the right hand playing chords. Dynamics include *f* in the melody and *mf* (mezzo-forte) in the piano accompaniment.

Musical score for measures 19-24. The melody is characterized by long, sweeping phrases with slurs. The piano accompaniment continues with chords and a steady bass line. Dynamics include *f* in the melody and *mf* in the piano accompaniment.

Musical score for measures 25-30. The melody concludes with a final phrase. The piano accompaniment features a dynamic shift to *p* (piano) in measure 25 and *mf* (mezzo-forte) in measure 27. The piece ends with a final chord in the piano part.

Lent et grave ♩ = 88

Musical score for measures 5 and 6. The right hand has a whole rest in measure 5 and a half note G4 in measure 6. The left hand has a piano (*p*) accompaniment of chords and bass notes. A piano (*p*) dynamic marking is present above the right hand in measure 6.

7

Musical score for measures 7 through 12. The right hand features a melodic line with slurs. The left hand continues with a piano accompaniment.

13

Musical score for measures 13 through 18. The right hand continues with a melodic line. The left hand provides a steady piano accompaniment.

19

Musical score for measures 19 through 24. The right hand has a melodic line with a piano (*pp*) dynamic marking. The left hand has a piano (*ppp*) accompaniment.

25

Musical score for measures 25 through 30. The right hand has a melodic line. The left hand has a piano (*p*) accompaniment.

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